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It's not a guitar it's a **Yudelele**

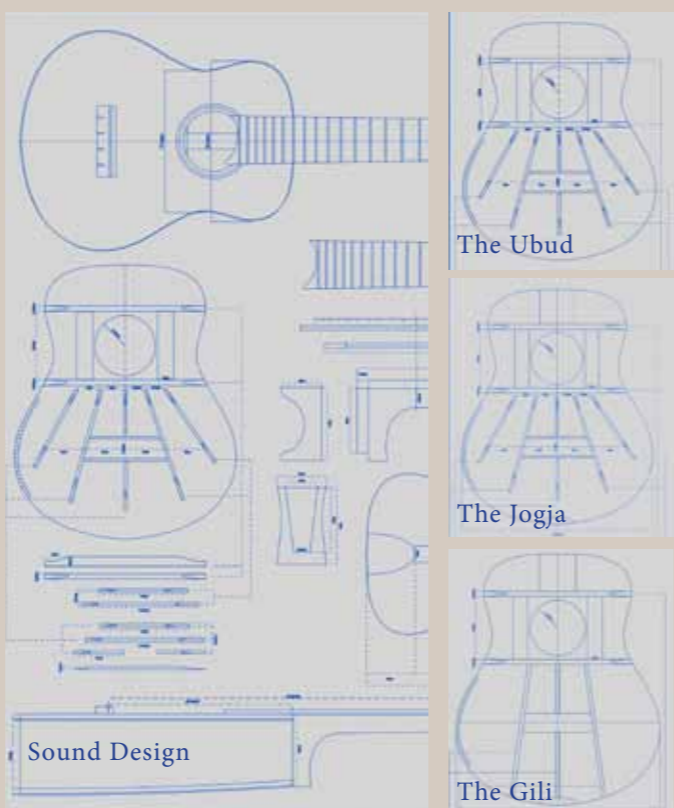
It's not a ukulele either! The ultimate travel guitar; Yudelele takes its name from its creator Yude Andiko. Similar in size to the ukulele it has two extra strings, meaning it is played like a standard guitar although tuned a fourth higher.

After years of travelling Indonesia with his guitar, Yude realised that a smaller guitar would be beneficial as it would be easier to carry. He could play it in his hammock, on the train, bus, plane, or in the car when stuck in traffic. Yude went to work with craftsmen in his native Java creating sample after sample, testing them out on the road whilst perfecting the all round quality and the instruments unique timbre.



The Yudelele

This instrument is a labour of love, a product of years of research and development. Hand crafted in Java, each model has an individual serial number. Yudelele is designed by a musician for musicians. All models have built in piezo pickup, ebony fret board, maple wood inlay, cow bone nut and saddle creating a sturdy and full sound. Available with custom made lightweight and hard travel cases incorporating pandan leaves and batik. The perfect travel guitar. Three versions are available; The Ubud, The Gili's and The Jogja - each named and styled after the destinations which inspired and shaped its sound. Great for beginners, bohemians, children and chillers.



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Specification

The Ubud The village of Ubud is the cultural centre of Bali, home to many musicians, artists and famed for its talented wood carvers. The Ubud model incorporates intricate wood carving on the headstock.



Top	<i>Spruce</i>	Headstock Veneer	<i>Ebony</i>	Trussrod	<i>Adjustable</i>	Tuning Machines	<i>Gold finish</i>
Back & Sides	<i>Rosewood</i>	Purfling	<i>Maple</i>	Total Length	<i>74.36 cm</i>	Voiced Bracing	<i>Yes</i>
Neck	<i>Mahogany</i>	Binding	<i>Ebony</i>	Body Length	<i>34 cm</i>	Finish	<i>Natural doff</i>
Fingerboard	<i>Ebony</i>	Fret	<i>18</i>	Neck Width at Nut	<i>5.0 cm</i>		
Bridge	<i>Ebony</i>	Nut and Saddle	<i>Bone</i>	Scale	<i>18"</i>		

The Jogja

The old kingdom and artistic centre of Java. Here gamelan orchestras have performed to the royal courts for centuries and at famous temples Borobudur and Prambanan. The Jogja model incorporates a traditional Batik print on the headstock.



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Back & Sides	<i>Rosewood</i>	Purfling	<i>Maple</i>	Total Length	<i>74.36 cm</i>	Voiced Bracing	<i>Yes</i>
Neck	<i>Mahogany</i>	Binding	<i>Ebony</i>	Body Length	<i>34 cm</i>	Finish	<i>Natural doff</i>
Fingerboard	<i>Ebony</i>	Fret	<i>18</i>	Neck Width at Nut	<i>5.0 cm</i>		
Bridge	<i>Ebony</i>	Nut and Saddle	<i>Bone</i>	Scale	<i>18"</i>		

The Gili

Gili Islands are situated off the coast of Lombok. A quintessential tropical paradise with white sand beaches the perfect place to pitch your hammock and play some Yudelele! The Gili model is produced using Canadian maple wood, with abalone shell inlay reflecting the white sand beaches of the islands.



Top	<i>Spruce</i>	Headstock Veneer	<i>Ebony</i>	Trussrod	<i>Adjustable</i>	Tuning Machines	<i>Gold finish</i>
Back & Sides	<i>Maple</i>	Purfling	<i>Ebony</i>	Total Length	<i>74.36 cm</i>	Voiced Bracing	<i>Yes</i>
Neck	<i>Maple</i>	Binding	<i>Maple</i>	Body Length	<i>34 cm</i>	Finish	<i>Natural doff</i>
Fingerboard	<i>Ebony</i>	Fret	<i>18</i>	Neck Width at Nut	<i>5.0 cm</i>		
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